

IN MEMORIAM

Milne Holton

William Milne Holton, professor of American literature at the University of Maryland, died unexpectedly in Washington, District of Columbia, in January 2000. He was a native of Chattanooga, Tennessee, and a graduate of law school, Yale University, but his love for literature prompted him to switch fields, and he spent his career teaching literature. Although his field was American literature, he expressed an unusual degree of interest in, and liking for, all Balkan literatures. He was particularly attracted to Serbian literature, which he demonstrated by editing, with Vasa D. Mihailovich, two anthologies: *Serbian Poetry from the Beginnings to the Present* (1988) and *Songs of the Serbian People: From the Collections of Vuk Karadžić* (1997). He also authored other writings about Serbian literature and protests against the West's inhumane treatment of the Serbian people with last year's bombing. In honor of his many contributions and unwavering dedication, Milne Holton was elected an honorary member of NASSS in 1998. With his death, Serbian culture has indeed lost a good and faithful friend.

Živan Apić

Živan Apić died January 11, 2000, in Toronto, after a long illness. He founded the largest Serbian bookstore outside of Serbia in Toronto, called "Yugoslavica" early on, and later changed to "Srbica." Živko was born in 1928 in Žabalj, Banat. He studied history at the University of Belgrade and eventually fled communist Yugoslavia, immigrating to Canada in 1954. There he completed his studies in history and held various prestigious academic positions in Canadian libraries until 1990. During his career, his love for literature and books led him, together with his family, to establish a bookstore that enabled Serbs outside of Serbia to obtain books published in their homeland. Živko was also active himself in publishing Serbian books. His last project, *Serbs in the Diaspora: Who's Who in the USA and Canada*, was unfortunately left incomplete. His family is continuing the bookstore business. A member and supporter of NASSS since its inception, Živko will

remain one of the most respected contributors to the cultural richness of the Serbian Diaspora.

Edward D. Goy

Edward Dennis Goy, a leading British Slavist, died unexpectedly on March 13, 2000, in Cambridge, England. Goy spent his career studying Serbian and other South Slavic literatures. He lectured at Cambridge University for many years. He penned numerous articles on Serbian literature in many journals, including *Serbian Studies*, and copiously translated the Serbian writers Miodrag Bulatović (*A Hero on a Donkey* and *The Red Cock Flies to Heaven*) and Radomir Konstantinović (*Exitus*), among others. Goy's best known works are his study of Njegoš's works, *The Sabre and the Song—Njegoš*, and his *Excursions: Essays on Russian and Serbian Literatures*. Among his most insightful articles are those on Momčilo Nastasijević and Miodrag Bulatović. His excellent knowledge of Serbian enabled him to analyze the intricate qualities of Serbian writers. More importantly, his love for Serbian literature made him at home with his work and earned him the well-deserved respect of his many Serbian friends, both in Serbia and in the Serbian Diaspora. In tribute to his promotion of the awareness and knowledge of Serbian literature outside of Serbia, especially in the English-speaking world, Goy was elected an honorary member of the North American Society for Serbian Studies in 1998. With his untimely departure, both Serbia and NASSS have lost a very dear and esteemed friend.

Vasa D. Mihailovich
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